

PARTITURAS Y TABLATURAS 2023  
GRUPO DE ARMONICA AMATEURS

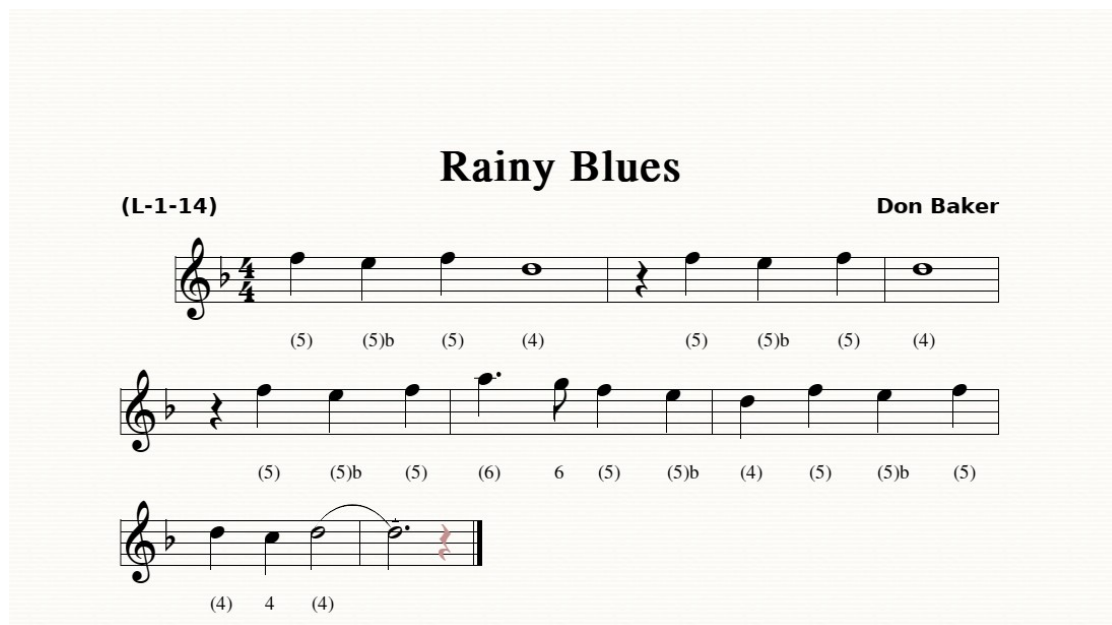
CANDILEJAS



Musical score for Candilejas, featuring five staves of music with fingerings indicated below the notes. The score is written in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The fingerings are as follows:

- Staff 1: 5 (5) 6 (5) (6) — 6 (4) 4 (5) (4) 5 (5) 5 6 — (5) (3) (4)
- Staff 2: 4 2 (2) 3 2 (3) 3 4 (4) (5) 5 (6) 5 (4) — 3 (3) (4) (3) (2) 3 (3)
- Staff 3: 3 (1+) (4) (3) 2 5 (5) 6 (5) (6) — 6 (4) 4 (5)
- Staff 4: (4) 4 (5) 5 6 — (5) (3) (4) 4 2 (2) 3 2 (3) 3 (3+) (3) (3) —
- Staff 5: — 3 (3) (4) (3) 3 (3) (4) (3) 6 5

RAINY DAYS



Musical score for Rainy Blues, featuring three staves of music with fingerings indicated below the notes. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The fingerings are as follows:

**Rainy Blues**  
(I-1-14) Don Baker

- Staff 1: (5) (5)b (5) (4) (5) (5)b (5) (4)
- Staff 2: (5) (5)b (5) (6) 6 (5) (5)b (4) (5) (5)b (5)
- Staff 3: (4) 4 (4)

LA BELLA LOLA

Un clic selecciona todo el pentagrama, un doble clic selecciona todo el documento.  
Comando (Ctrl en PC) + clic mueve el pentagrama.

5 5 (5) 6 6 6 (6) 6 6 5 5 5 (5) 6 6 6 (6) 6 (7) (7) 7

(8) (8) (8) 7 (7) (6) 6 6 6 (6) (7) (7) (6) 5 (5) 5 6 7 (7) (8) 7 (7) (6) 6

6 (6) 6 6 (5) 5 (5) 6 (7) (7) (6) 6 (5) 5 6 7 (7) (8) 7 (7) (6) 6

6 (6) 6 6 (5) 5 (5) 6 (7) (7) (6) 6 (5) 7

Laurie London - He's Got The Whole World In His Hands - 1958

Unregistered User

6 6 5 6 5 4 6 (6) 6 6 6 5

(5) (4) (3) 6 (6) 6 6 6 5 6 5 4

Soplando

Orificio

Aspirando

Do	Mi	Sol	Do	Mi	Sol	Do	Mi	Sol	Do
1	2	3	4	5	6	7	8	9	10
Re	Sol	Si	Re	Fa	La	Si	Re	Fa	La

FEVER

Fever

(L-2-05)

John Davenport

The musical score for "Fever" by John Davenport is presented in a single system with six staves of guitar tablature. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet. Fingerings are indicated by numbers 1-5 in parentheses below the notes. A capo is indicated by a red bar on the first staff. A double bar line with repeat dots appears after the third staff. The fifth staff includes a measure with a 12/8 time signature and a measure with a 6/8 time signature, both indicated by a bracket above the staff. The score concludes with a double bar line at the end of the sixth staff.

8

3

6 (5) 6 (5) 6 (4) (5) 6 6 (5) 6 (5)

6 (5) (4) (4) 6 (5) 6 (5) 6 (4) (5) 6 (4) (4) (4)

6 (5) 6 (5) 6 (5) (4) (4) (4) (4) (4) (5) (4) (6)b (5) 6 (5)

6 (5) 6 (5) 6 (5) (4) (4) (8) (8) 6 (5) 6 (5) 6 (5) (6)b 6 (5) (4)

12/8 6/8

(4) (5) (4) (4) 4 (4) 4 (4) (5) (5) (4) (4) 4 (4) 4 (4)

(5) (4) (4) 4 (4) 4 (4) (5) 6 (5) 6 (5) 6 (5) (4) (4)

# SAN MAN BLUES

## Sad Man Blues

**(L-1-09)**

**Don Baker**

8

(6) (6)b (6) — 6 (5) 6 (6) (6)b (6) —

8

(6) (6)b (6) — 6 (5) 6 (6) (6)b (6) — (6) (6)b (6) — 6 (5) 6

8

(6) (6)b (6) — (6) (6)b (6) — 6 (5) 5 (5) 5 (4) 4

8

(4) 5 (5) 5 (4)

AQUELLOS OJOS VERDES

# Aquellos ojos verdes

(L-5-11)

Utrera-Menéndez

7 (7) 7 (6) 6 (7) (8) — 8 (9) 9 — (8) (7) (8) 8 7 5 (5) 6 7 (8) 8 — (8) 8 (8) (7) 7

(7) (8) — 7 5 (5) 6 (6) 7 (7) — 7 (7) 7 (6) 6 7 — (7) (5) 6 (6) 7 (8) 8 —

— (8) 8 (8) (7) 7 (7) (8) — (7) (8) (7) 7 (+6) (6) 6 — (5) 6 (+6) 7 (7) (8) — 7 5 (5) 6 7

(8) 8 — (8) 8 (8) (7) 7 (7) (8) — 7 5 (5) 6 (6) 7 (7) — 7 (7) 7 (6) 6 (7) —

— (7) (5) 6 (6) (7) (9) 10 — (9) 10 (9) 9 (7) 8 7 — 7 (7) 7 (6) 6 (7) (8) — 8 (9) 8 (8) (7) (8)

8 7 5 (5) 6 7 8

GOOD NINGH IRENE

Good Night, Irene

(L-07-21)

Huddie Ledbetter

8

(5) 6 (5) 5 (4) 4 6 (6) 6 (5) (6) (6) (6)

6 (5) 6 (5) (4) (4) 4 6 (6) 6 (5) 4 (5) (5) (5)

6 (5) (4) 5 6 7 7 7 6 (6) 6 (5) 7

7 (6) (6) 6 (5) (4) (5) (4) (4) (4) 4 6 6 6 (6) 6 (5)

8 *Da Capo Al Fine*



# EL SILENCIO

## El Silencio

(P-V-03)(D-10)

Nino Rosso

named-000

3 4 3 4 5 4 5 4 3 3 4 3 4

5 (4) 4 (4) 5 (4) 4 (4) 5 4 (4) 5 (5) 5 (4)

4 (4) 3 5 (4) 5 (4) (3) 4 (4) 5 (4) 4 (3) 4 (4) 5 (4) 4 (4) 5 (4) 4 3

6 5 4 6 5 4 (4) 5 (5) 5 (4) (5) (4) (3) (5) (4) (3) 4 (4) 5 (4) 4 6 5 4

6 5 4 3 (5) (4) (3) (5) (4) (3) 4 3 4 3 4 5 4 5 4

3 3 3 4 3 4 3 4 5 (4) 4 (4) 5 (4) 4 (4) 5 4 (4) 5 (5) 5 (4)

4 (4) 3 5 (4) 5 (4) (3) 4 (4) 5 (4) 4 (3) 4 (4) 5 (4) 4 (4) 5 (4) 4

6 5 4 6 5 4 (4) 5 (5) 5 (4) (5) (4) (3) (5) (4) (3) 4 (4) 5 (4) 4 3

4 3 4 5 4 5 4 3 3 4 4 4 4 4 5 3 3 3 3 3 4

# Patricia

(L-5-68)

Perez Prado

PATRICIA DE  
PEREZ  
PRADO

The image displays a musical score for guitar, likely for the song "Patricia" by Perez Prado. The score is written in 4/4 time and features a melody line with various fret numbers (fingerings) indicated below the notes. The score is organized into ten staves. A yellow selection tool overlay is visible on the fourth staff, with the text: "Seleccione un área. Los cambios se aplicarán a todas las notas de la selección." The score includes various musical notations such as notes, rests, and bar lines. The final staff is marked with a double bar line and a "Da Capo Al Coda" symbol.

Selecione un área.  
Los cambios se aplicarán a todas las notas de la selección.

Da Capo Al Coda



# LA CASA DEL SOL NACIENTE DE LOS ANIMALS

The musical score is written for guitar in a single system, consisting of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes standard musical symbols such as treble clefs, notes, rests, and bar lines, along with guitar-specific elements like fingering numbers (1-5) and fret numbers in parentheses (e.g., (3)bb, (4), (5), (6), (7), (8)).

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a double bar line and a key signature change to one flat. The first measure contains a whole note with a fingering of (3)bb. Subsequent measures contain eighth and quarter notes with various fingering numbers.
- Staff 2:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.
- Staff 3:** Features a key signature change to one flat in the first measure, followed by a series of eighth and quarter notes.
- Staff 4:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.
- Staff 5:** Includes a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.
- Staff 6:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.
- Staff 7:** Features a key signature change to one flat in the first measure, followed by a series of eighth and quarter notes.
- Staff 8:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.
- Staff 9:** Includes a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.
- Staff 10:** Ends with a double bar line and a key signature change to one flat.

